



Crosscurrents

Crosscurrents, the arts and literary journal of the Washington Community College Humanities Association is now accepting poems, prose, and art from Washington Community College instructors, working or retired, for the 2018 edition. The deadline for submissions is May 25th, 2018. We are not seeking a particular theme. For more information go to wccha.org.

ART GUIDELINES:

To submit art or a cover design please send a disc or email to the appropriate East side or West side editor.

Include your name, the title of the piece(s), the medium used and orientation of the image. The college(s) where you are/were employed and your email address are required for all submissions.

Work should be in TIFF or PNG format and be at least 8 inches wide at a minimum 300 dpi.

Submissions may be subject to editing.

Send Art to:

Joe Batt, Western Washington Art Editor
jbatt@spscc.edu

Vicki DeRooy, Eastern Washington Art Editor
vderooy@wvc.edu

PROSE AND POETRY GUIDELINES:

Submit a MS Word document by email and by US Mail. Submit up to 6 poems and up to 3 pieces of prose. Max words: 4,500.

Only one version of each literary work will be accepted for consideration. No written works will be mailed/returned to the writers.

The college(s) where you are/were employed and your email address are required for all submissions. Submissions may be subject to editing.

Send Prose and Poetry to:

Sean Rody, Crosscurrents Editor
srody@shoreline.edu