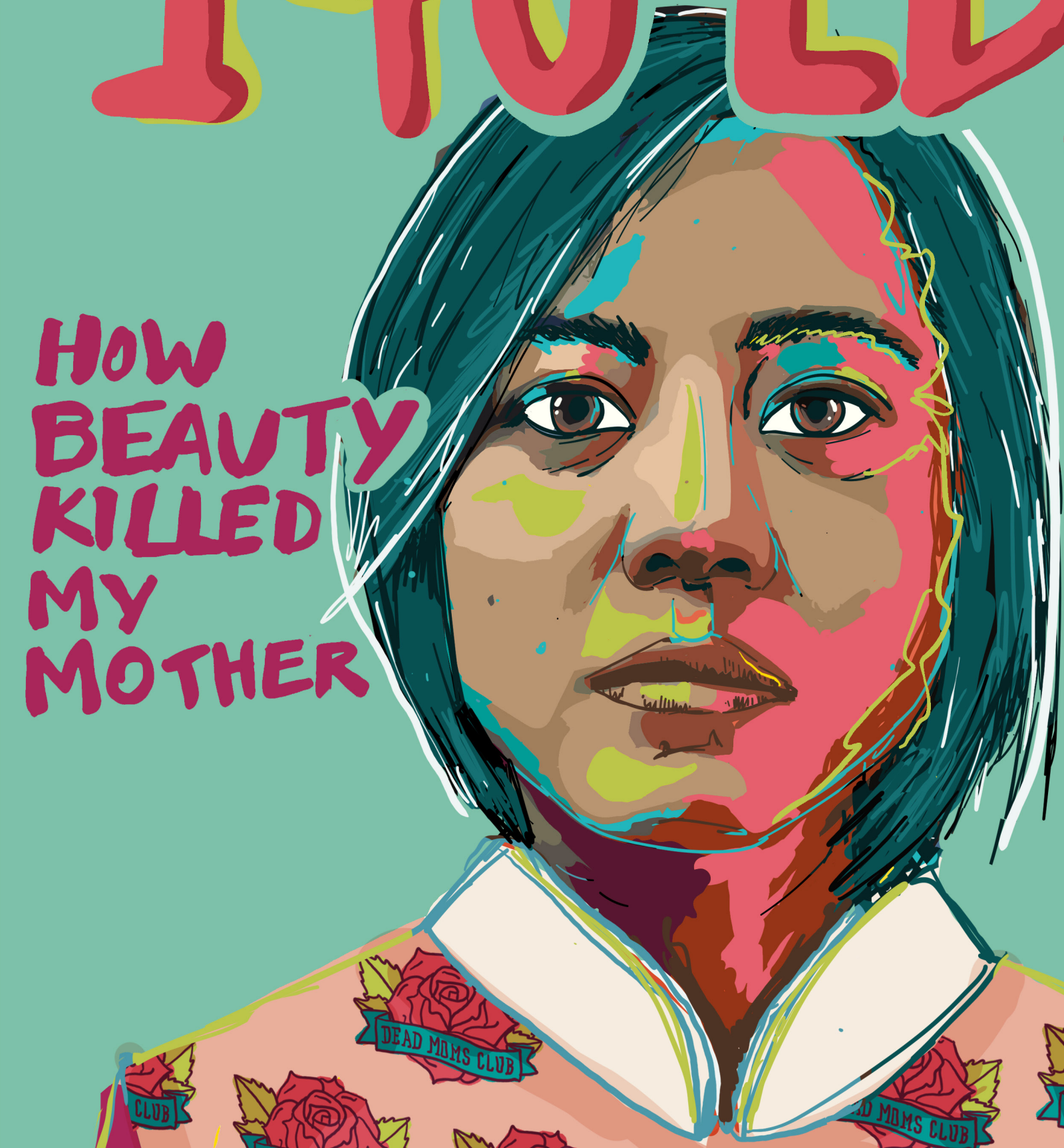


# 140 LBS

HOW  
BEAUTY  
KILLED  
MY  
MOTHER

BY  
SUSAN  
LIEU

DIRECTED  
BY SARA  
PORKALOB



Susan Lieu

The Office of Equity and Pluralism at Bellevue College is pleased to present **“140 LBS : How Beauty Killed My Mother”**, a one-woman show on Body, Beauty and Death. 140 LBS is a solo theatre work written and performed by Susan Lieu, a Vietnamese-American playwright, performer and activist whose parents are Vietnamese refugee nail salon workers. **“140 LBS : How Beauty Killed My Mother”** is the unfortunate true story of how Susan’s mother went in for plastic surgery and died from medical malpractice. At the time, Susan was 11 years old. The show weaves together several through-lines: the multi-generational immigrant experience; body insecurity and shame; repression and subsequent examination of personal loss; lack of accountability in the medical system. Lieu premiered 140 LBS in Seattle with a sold-out 9 show run February 2019.

**Monday, April 15th @ Carlson Theater**

**5:30pm – Doors Open**

**6:00pm – Theater doors open for pre-show experience**

**6:30 - 9:00pm – Show + Q&A moderated by Dr. Sayumi Irey**

*Light refreshments will be served. This event is free for all.*



**OFFICE OF EQUITY  
& PLURALISM**